

MODEL PAPER ‘ENGLISH ELECTIVE’

Intermediate Part-I Examination, 2008 & Onward

Roll No. _____
In Figures _____
In Words _____

OBJECTIVE

Time: 30Minutes

Marks: 20

Note: Write your Roll No. in space provided. Over-writing, Cutting, Erasing, Using lead pencil will result in loss of marks.

Q.No.6. (a) Each question has four possible answers. Choose the correct answer and encircle it.

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- (i) Modern industry, in fact, is a kind of _____:
(a) Progress (b) Destruction (c) Rape (d) Entropy
- (ii) _____ weakness ! I try to comfort myself with the thought that even my vices may be of some profit to me:
(a) Miserable (b) Deplorable (c) Oh (d) Mighty
- (iii) Reading and travelling they say, broaden the mind, stimulate _____:
(a) Thoughts (b) Cognition (c) Imagination (d) Sight
- (iv) The newspapers are full of _____ often very well written and illustrated:
(a) Information (b) Article (c) Writing (d) Snippets
- (v) Reading in these circumstances is purely _____, it is not work at all:
(a) Receptive (b) Silent (c) Personal (d) Easy
- (vi) Culture, thank _____ is no longer a social asset:
(a) Evil (b) Bad (c) Complex (d) Compound
- (vii) They use _____ raw material and simplify it:
(a) Compare (b) Compose (c) Complex (d) Compound

(b) Find out the right synonym for the underlined word/phrase in each sentence taken from (A New Anthology of Essays). Tick () mark the correct answer:

- (i) Man, however scientific he may be is omnipotent.
(a) All powerful (b) Imaginative (c) Reasonable (d) Powerless
- (ii) Ennui is essentially a holiday feeling:
(a) Enjoyment (b) Fun (c) Bore dom (d) Envy
- (iii) There is a grim moment:
(a) Ruthless (b) Joyful (c) Curious (d) Blissful
- (iv) Time happens to have tripped you up:
(a) Stumble (b) Journey (c) Deranged (d) Dried
- (v) You certainly have the knack of casting.
(a) Neck (b) Skill (c) Style (d) Knowledge
- (vi) A series of myths has gradually been elaborated.
(a) Miracles (b) Lessons (c) Legends (d) Songs

- (vii) The newspapers are full of snippets.
(a) Scratches (b) Gossips (c) Fun (d) Scraps

(c) Complete the following sentences by choosing the correct options: 6

- (i) The line “Your learning’s at fault this time any way” is taken from the poem_____.
(a) The owl critic (b) Law (c) Barter (d) The ice cart
- (ii) The poem “The castle” has been composed by_____.
(a)T. Hardy (b)T.S. Eliet (c)W.W.Gibson (d) Edwin Muir
- (iii) The line “Mr. Smith Mr Smith, consider Miss Wilks or depart forth with”, is taken from the poem_____.
(a)the owl critic (b) barter (c) law
(d) The great newspaper editor to his subordinate.
- (iv) “The subalterns” is written by _____.
(a) T. Hardy (b) W. Words Worth (c) W.W. Gibson (d) Taufiq Rafat
- (v) “Flannan Isle” has been composed by _____.
(a) T. Hardy (b) W. Words Worth (c) W.W Gibson (d) T.S Eliot
- (vi) The line “of eating nothing else but rabbit” is taken from the poem_____.
(a) Law (b) The Ice- cart
(c) The Ad-dressing of cats (d) The castle

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SUBJECTIVE

Time: 2:30Hours

Marks: 80

SECTION -I

Q.No.1. (a) Write any FIVE (5) of the following short questions from text book ‘A New Anthology of Essays’.. (5x2)=10

- (i) Name two delightful and health giving exercises which are becoming extincts. (Spoon Feeding)
- (ii) Why is modern industry a spend thrift? (The Limits of Human Power)
- (iii) What are the qualities of a genuine traveler? (Why not Stay At Home)
- (iv) How did Stephen Leacock make his friends happy? (My Fishpond)
- (v) Which of the players did partridge like me best and why? (A Visit To The Theatre)
- (vi) What is meant, by ‘ Popular agitation’? (Landlords and Industrial Employers)
- (vii) Why is bullfighting given much importance in Spain? (The Spanish Bull fighting)

(b) Answer the THREE of the following short questions from text book ‘A New Anthology of Poems’.. 6

- (i) What is the central idea of the poem ‘Flannan Isle’?
- (ii) Why does the term: ‘barter’ mean? How is it linked with the substance of the poem: ‘Barter’?
- (iii) ‘The castle’ is an allegoric poem. Discuss.
- (iv) What are the faults that the owl critic points out in the body of the owl?
- (v) What is the theme of the poem ‘The subalterns’?.

(c) Read the following passage carefully and answer the questions that follow it: 4

The big central gates swing open and the plumed bailiffs lead out a procession, first of the three matadores, in their brilliant shirts, silk costumes embroidered in gold, their red stockings and black slippers and the rich, flowered caps they wear only for this short parade. Behind them come the team of all their assistants, other fighters in costumes trimmed with silver or black braid, then a little team of jumping jacks, in red jackets and caps and blue baggy trousers and white shoes. They could well be the monkeyish clowns we imagined at a medieval fair. That indeed is their name, monisabios, clever monkeys. They will need to be, for they are the picador’s helpers and must pull the fallen horses on to their feet, and they may today or some other time save the picador’s life.

- (i) What is the central idea of the passage?
- (ii) What is meant by jumping jacks?

SECTION -II

- Q.No.2. (a)** Define different aspects of poetry such as Ballad, lyrics, sonnet etc. **5**
(b) Define different terms in literature, such as satire, irony, metaphor. etc. **5**
- Q.No.3.** Critically appreciate the poem 'Law'. **10**
- Q.No.4.** Write a letter to the Editor of a newspaper on the need of incorporating English speaking component in your syllabus. **20**
- Q.No.5.** Write a dialogue between a teacher and a student on the subject of punctuality. **20**